



TO: Local Organizations

FROM: Special Olympics Ohio Program Staff  
and Event Manager, Rachel Neumann

DATE: June 7, 2017

RE: Fifth Annual Statewide Equestrian Competition

Special Olympics Ohio is pleased to announce the Annual State Equestrian competition to be held August 19-20, 2017 at the Great Parks of Hamilton County's Winton Woods Riding Center in Cincinnati. Enclosed, please find the registration information and entry forms. Cost for this state event is \$15.00 per athlete and registered coach/chaperone. These fees will help to cover the costs of the event such as the awards, tent rentals, judge's fees, etc. **Each Local Organization is restricted to entering a maximum of 15 riders.**

This year, there will be a new design for our commemorative T-shirt for the event. Those payments can be sent in separately. Groups will receive order and cost information directly from Rachel Neumann at Winton Woods.

This mailing is being sent to accredited local organizations that have partnered with local riding academies and/or have gone through the Special Olympics Equestrian training program conducted each spring at the Winton Woods Riding Center.

A final mailing, including a tentative Showbill and patterns/courses will be sent to your Head of Delegation & Coaches directly by the Manager of the Winton Woods Riding Center, Rachel Neumann.

Please review the attached packet, prepared by Rachel, with important notes and reminders, judging criteria, "How to Show" guidelines, preliminary schedule, Showmanship pattern and trail information. Remember:

- Horses are Limited to six (6) appearances in the show ring.
- Athletes must choose a division and remain the same for all classes.
- Horses cannot be used by more than one rider in any particular division/style
- Each rider works with the same horse for each class they are entered in
- Riders must be at least 8 years old, and have completed a minimum of 12 training sessions in the 6 months leading up to the Event.

You will need to return the following by noon on Wednesday, July 12, 2017:

- Delegation Profile -one per delegation.
- Rider Profile -one per athlete- SIGNED by Parent/Guardian/Athlete
- Coaches & Chaperones Registration -all persons who need credentials must be listed.
- Copy of medical & release for each athlete.
- Stall Request form if you need overnight stall space.
- Entry fees for coaches/chaperones & athletes & Stall Fees

Send these entries to: Special Olympics Ohio, 3303 Winchester Pike, Columbus, OH 43232.



Rider Profile



Special Olympics Ohio

Please fill out the below form. Indicate with a check mark or X the classes in which your athlete will be participating. Use one form per athlete.

Maximum of three (3) classes per rider AND six (6) appearances per horse.

Delegation Name: \_\_\_\_\_

Athlete Name: \_\_\_\_\_

Athlete Age: \_\_\_\_\_ Any documented paralysis of limb? \_\_\_\_\_

Does the rider have other documented limitations that the judge should be aware of? Yes/No

Horse Name (same for all classes): \_\_\_\_\_

Table with 6 columns: EVENTS, CS, CI, BS, BI, A. Rows include Showmanship @ Halter/Bridle, Dressage, English Equitation, Western Equitation, Barrel Racing- west, Barrel Racing - eng, Working Trails- English, Working Trails- Western.

C- Walk only

B- Walk and trot/ jog

A- Walk, trot/jog, and canter/lope

[ S- Supported by sidewalker(s) and/or leader

I- Independent (no assistance inside the arena) ]

If athlete would be considered "P" rider (P-cannot sit the trot or cannot post the trot) by international rules, a note must be provided by their physician so they will not be penalized, as separate classes are not offered.

I certify that I have read, understand and shall abide by the Official Special Olympics Summer Sports Rules (Equestrian Sports) and have entered my athlete in the appropriate division level on this rider profile.

Coach/Head of Delegation Signature

Date

In signing this form, I/We understand and agree to accept full responsibility for bodily injury which is sustained to me (or the child or the minor whom I have represented myself as the guardian of by signing this release) or the horse I am handling/riding/showing, or in relationship to the premises and operations of Winton Woods Riding Center, and/or while riding or handling horses or other animals owned by the Great Parks of Hamilton County or my own horses; and that I/We, for myself, do hereby release and discharge the owners, operators, sponsors of the premises and their respective servants, agents, officers and all other participants from any claims, demands, actions, and causes of actions for same injuries. I/We assume and accept full responsibility for any damages involving the abuse or misuse of the Winton Woods Riding Center facilities done by me or my horses at this event. I agree to abide by all the rules and guidelines established by the Winton Woods Riding Center while on Great Parks of Hamilton County property.

I give my full permission for Great Parks of Hamilton County and its sponsors to use any photographs, videotapes or other recordings of me (and/or the child that I am representing myself as the guardian of by signing this waiver) that are made during the time leading up to, during the course of, and following this Horse Show.

Athlete (or legal guardian) Signature

Date

SOOHEquestrian Sports Delegation Profile  
Entry Form  
Hosted by: Special Olympics Hamilton County's  
Winton Woods Riding Center

Program/Stable Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Head of Delegation Name: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Who will be the head coach at the event (and/or able to answer division/horse questions):

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Number of Special Olympics Athletes: \_\_\_\_\_

Number of Coaches/Chaperones: \_\_\_\_\_

Total # of Athletes & Coaches/Chaperones: \_\_\_\_\_ x \$15.00 = \$ \_\_\_\_\_

\*Coaches/Chaperones must have gone through SO background check process and have trained online for Protective Behaviors

#Horses Staying Extra Night? (Friday) \_\_\_\_\_ x \$15.00 = \$ \_\_\_\_\_

Total owed: \$ \_\_\_\_\_

*[Make check payable to: "Special Olympics Ohio"]*

**REGISTRATION PACKETS DUE: JULY 12, 2017**

Mail to: Special Olympics Ohio, 3303 Winchester Pike, Columbus, OH 43232

Phone: (614) 239-7050

Fax: (614) 239-1873

T-Shirt order requests will be sent by Rachel Neumann (rneumann@greatparks.org) via email in July.

Be thinking about how many shirts your team would like.

Checks for shirts be separate,  
and paid towards "Hamilton County Special Olympics"

# Coaches & Chaperones Registration

2017 SOOH State Equestrian Competition Winton  
Woods Riding Center

Delegation Name: \_\_\_\_\_

\*Instructions: Please list all coaches & chaperones who plan to be involved. Only those who are pre-registered will have show credentials.

	Name (Last, First)	Home Address	Home Phone	Gender		DOB	Chaperone only?	
				M	F		YES	NO
1				M	F		YES	NO
2				M	F		YES	NO
3				M	F		YES	NO
4				M	F		YES	NO
5				M	F		YES	NO
6				M	F		YES	NO
7				M	F		YES	NO
8				M	F		YES	NO
9				M	F		YES	NO
10				M	F		YES	NO
11				M	F		YES	NO
12				M	F		YES	NO

# STALL REQUEST FORM

## 2017 SOOH Equestrian State Competition

\*Due with Registration Packets by July 12, 2017\*

Delegation Name: \_\_\_\_\_

Total Number of horses you are bringing: \_\_\_\_\_

\_\_\_\_\_ NO, we do not need stalls.

\_\_\_\_\_ Yes, we need \_\_\_\_\_ stalls (horses only- no tack stalls).  
number

2 Nights: You will be arriving Friday (12:30-6:30pm check-in time)

1 Night: You will be arriving Saturday (after 7:30 am)

Stall fees for Saturday night are built into the registration fees for athletes & chaperones.  
For those delegations who would like to come Friday and stay an extra night (Friday, August 18), an additional stall fee will be required- per horse.

After submittal, if you have changes or questions please call the  
Winton Woods Riding Center 513-931-3057 or email Rachel: [rneumann@greatparks.org](mailto:rneumann@greatparks.org)

Winton Woods Riding Center Staff will make every effort to accommodate special requests concerning stalling, but please be patient and understanding!

Special Requests:

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*Special Olympics*

*Ohio*



3303 Winchester Pike  
Columbus, Ohio 43232  
Phone (614) 239-7050  
Fax (614) 239-1873  
Website: WWW.SOOH.ORG

June 7, 2017

Special Olympics Ohio Delegations:

We take great pleasure in sending you the complete entries/registration and information packets for the SOOH State Equestrian Competition on August 19 – 20, 2017. Please read each paper carefully as the information will be useful and will answer many questions.

We are excited to continue to host the Special Olympics Ohio Equestrian State Event. We've trained a number of new delegations this year, and are looking forward to having you all compete here at the facility for years to come!

We appreciate all of the effort that goes into training and bringing a team, and we are all looking forward to a fantastic year of old friends, new friends and great competition.

**THERE WILL BE NO OVERNIGHT ACCOMODATIONS AT THE COMPETITION GROUNDS.**

Suggestions for overnight accommodations:

- Great Parks Campground @ Winton Woods (<3 miles from WWRC)  
No horse tie-ups, but trailers, tents welcome. Some cabins available.  
<http://www.greatparks.org/features-facilities/winton-woods-campground>
- Spring Hill Suites Cincinnati North/Forest Park  
12001 Chase Plaza Drive, Cincinnati, Ohio  
(513) 825-9035; [Marriott.com](http://Marriott.com)
- Comfort Suites  
1234 Omniplex Drive, Cincinnati, Ohio  
(513) 551-5028; [comfordsuites.com](http://comfordsuites.com)
- Hampton Inn Cincinnati -Northwest/Fairfield  
430 Kolb Drive, Fairfield, Ohio  
(513) 942-3440; [hamptoninn3.hilton.com](http://hamptoninn3.hilton.com)

Again, overnight camping will NOT be available at the show grounds!

## IMPORTANT NOTES AND REMINDERS

Coaches, when training for the competition, we recommend you use the tests and patterns contained in the Special Olympics Ohio rules. If you have any questions or would like to contact us please call 513-931-3057 OR email me at rneumann@greatparks.org. The specific pattern for working trails will not be sent until the final packet; please train for all potential obstacles. We will plan to use our outside course, so please incorporate uneven and hilly terrain. We will move indoors if inclement weather occurs.

### Refreshing reminders:

1. Riders must work with the same horse for all classes. Each horse is limited to 6 appearances for the entire two days.
2. Riders in the same division cannot be assigned the same horse.
3. Sidewalkers & Leaders must be dressed appropriately for the show arena. No gym shoes, shorts, capris or tank tops.
4. Horses being used in supported classes cannot have chain shanks or lead lines attached to bits. All supported riders must be on lead while in the show arena.
5. Spectators and teams are encouraged to bring their own food/beverages. Coolers are welcome!
6. Credentials will be distributed to registered personnel and should be worn at all times. The credential will allow appropriate personnel into restricted areas. You must list all coaches and chaperones on the Coach Chaperone list in order for them to receive a credential. **Individuals without credentials will not be permitted in the staging area or the show ring.**
7. Stabling will be available beginning on Friday, August 18 @ 1pm -early arrivals will have to tie off at their trailers until stalls are ready .
8. Practice time will be available beginning on Friday at 1pm until dark. Practice for trail course will be available during the day on Saturday until dark.
9. Horses with a tendency to kick must have a RED RIBBON in their tail. If the horse is deemed unruly or unsafe, they may be disqualified at the judge's discretion for safety reasons.
10. Hearing & Visually impaired riders—please refer back to the SOOH Equestrian handbook for what signs are allowed and where interpreters can be placed. Contact Rachel with questions.
11. Proper footwear is REQUIRED for all participants- hard soled shoe or boot -no tennis shoes or open toed sandals permitted in any arenas, barns or staging areas. Athletes, coaches and chaperones are included in the required footwear.
12. All horses/ponies must have reins attached to the bridle or halter whether the rider uses them or not. All effort should be made to encourage the rider to participate and not be a passenger. We are a competitive sport.
13. There are designated spectator areas and family members and friends will not be allowed into staging and warm-up areas.
14. Please bring sufficient personnel with your group to help with your Athletes & horses.

Thanks and see you soon,  
Rachel Neumann  
WWRC Manager

## **JUDGING CRITERIA FOR ALL CLASSES:**

The following criteria will be taken into consideration when judging the rider:

- Rider's ability to properly communicate commands to their horse, i.e.: walk, trot, reverse, line up across the center facing the judge, halt and back on command.
- Response of the horse to the rider's commands
- Rider's ability to follow directions
- Safety awareness; appropriate spacing, not passing on the rail
- Ring etiquette and good sportsman-like conduct

## **PROPER ATTIRE FOR COMPETITION:**

- All long haired riders should have their hair secured at the base of the head with an elastic band, braid or clip.
- SEI-ASTM helmet or headgear is REQUIRED FOR ALL RIDERS.
- Appropriate English and Western show attire is preferred at all levels. When that is not possible, the following is acceptable:
  1. Blue jeans and a collared shirt for Western riders
  2. Khakis pants and a solid color, collared shirt for English riders
  3. Hard soled shoe or boot with heel. Hiking boots and tennis shoes are not permitted.
- Riders are not permitted to wear t-shirts or articles of clothing with advertising.
- Athletes/riders may wear shirts with your program name on them – this is not considered advertising.



# How to Pack for the Show

## Spending the night?

Bring with you the following per horse;

- Hay - enough for as many days as you'll be here!
- Grain - as above
- supplements you feed
- feed buckets, ground feeders
- shavings - we do not provide bedding
- equipment - bridle, reins, saddle, pad, halter, rope (plus extras)
- safety stirrups, (peacock or S/quick-outs, or tapaderos) will be required. English style safety stirrups can be used on a western saddle
- grooming tools, fly spray, medicine for cuts, rubber bands for braiding, other grooming supplies
- stall cleaning tools, manure forks, wheelbarrow, muck tub
- water hose
- shampoo, soap, conditioner for bathing
- water & feed buckets
- horse first aid kit containing Banamine, gauze squares and vet tape roll, gloves, bandage wraps, scissors, duct tape, iodine, etc.
- Things to hang buckets (clips, twine, etc.)

In order to show effectively you should prepare yourself to travel as if the barn will be empty and you have to bring any and everything you need to take care of your athlete(s) and horse(s).

Athlete's must wear their boots and helmets anytime they are around the horses, on or off. They need clothes to practice in and hang out and they need their show clothes. There is more particular information in the SOOH Rules Book.

Please let us know if you need any help figuring it all out!

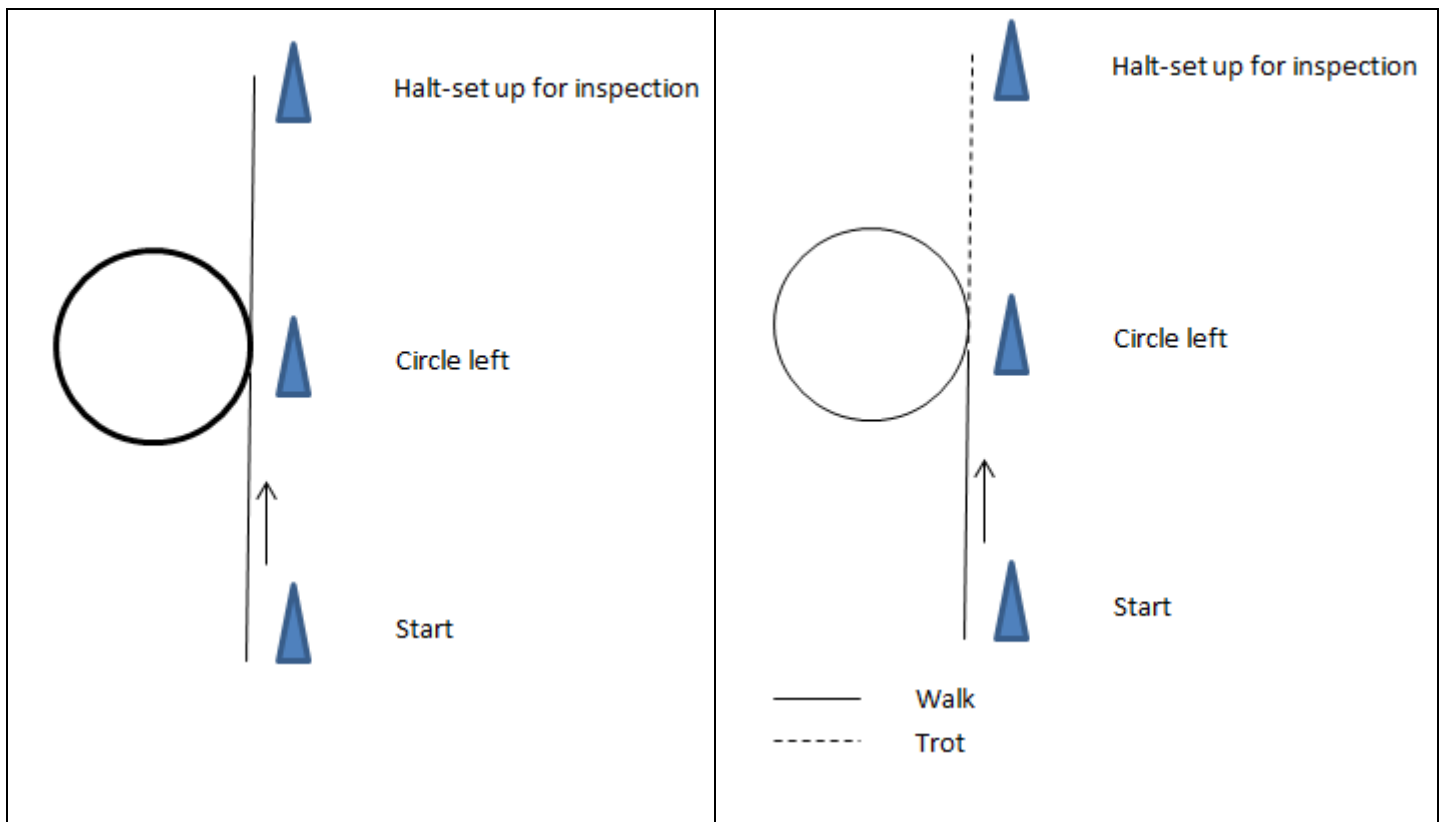


## SHOWMANSHIP

## PATTERN

CI - Walk Independent  
CS - Walk Supported

BI - Walk/Trot Independent  
BS - Walk/Trot Supported  
A - Walk/Trot/(Canter)



Showmanship pattern to be shown on left side of cones; instructions are listed on both sides in order to show difference of gait for C and B/A Divisioning.

- Cone 1- line up and set up and wait for judge's nod to begin
- Walk to cone 2
- Circle left at cone 2
  - CI, CS – Walk on to cone 3
  - BI, BS, A - Trot/jog to cone 3
- Halt at Cone 3 and set up for inspection -judge will circle horse performing checks
- Conclusion of inspection judge will excuse contestant and ring master will indicate line-up spot to wait for class to complete

## WORKING TRAIL Suggested Training

We have found that our outdoor course for English or Western Trail is enormously popular with most of the athletes and we have allowed all of the divisions to use the entire course. There will be a copy of the outdoor trail course in your information.

The elements you should practice that we may incorporate are the following:

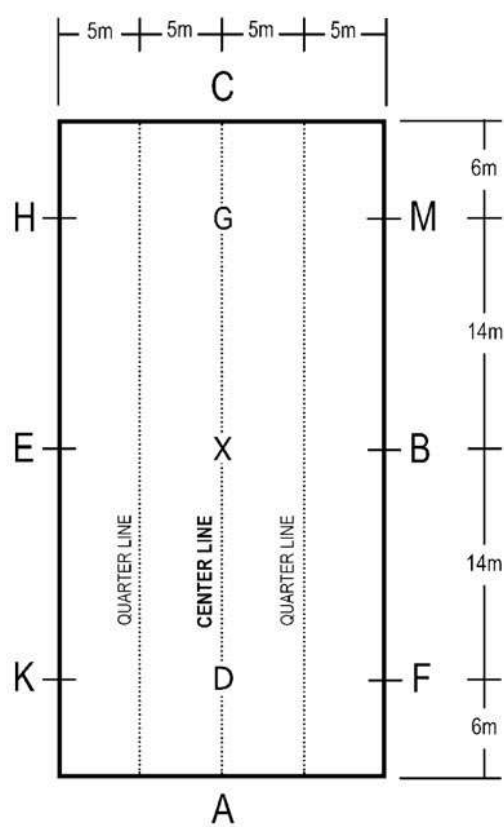
1. Ground Poles – straight at least 4, usually 6 - not elevated. 3.5' apart
2. Ground Poles - zig zag at least 6 – not elevated
3. Walkthrough – straight or L shape
4. Carry an object from one part of the arena to another pick up on plastic barrel drop off on another plastic barrel
5. Ride over wooden bridge – we have an actual bridge outdoors or indoors is made with plywood on the arena sand and made to look like a bridge
6. Ride through maze or Z pattern of ground poles
7. Remove and replace materials in a mailbox
8. Ride through serpentine obstacles - large orange cones
9. Ride up an incline and step up 4 x4 square ground poles – if outside [eliminated if indoors, due to weather].
10. Ride a circle around an object.

The following Diagrams and Patterns are for use in Dressage practice & competition.

### DRESSAGE ARENA

20m x 40m

Judge



Small Arena

## 2015 Special Olympics World Summer Games DIVISION A/AP TEST (WALK – TROT -- CANTER)

No: \_\_\_\_\_ Name of Rider: \_\_\_\_\_ Name of Horse: \_\_\_\_\_

### Scale of marks:

10- excellent	5- sufficient
9- very good	4- insufficient
8- good	3- fairly bad
7- fairly good	2- bad
6- satisfactory	1- very bad
	0- not executed

### Errors of course:

First error: -1  
 Second error: -2  
 Third error: -4  
 Fourth error: elimination

When an athlete makes an "error of the course" the judge warns the athlete by sounding the bell or blowing the whistle. IF NECESSARY the judge or scribe shows the athlete the point at which the test is to be taken up again and the next movement. The judge then leaves the athlete to continue unassisted.

TEST	TEST	PTS.	COEF.	TOTAL	REMARKS
1.	A X C				Enter working trot Halt through walk Salute. Proceed working trot Track right
2.	B				Circle right 20 meters
3.	Between B&F				Canter
4.	A				Circle right 20m (at canter)
5.	AK KXM				Between A & K trot Change rein at trot
6.	MCHE				Working trot
7.	E				Circle left 20m
8.	Between E&K				Canter
9.	A				Circle left 20m (at canter)
10.	Between F&B				Develop medium walk
11.	BIH H				B to H free walk H medium walk
12.	C CMBF				Trot Working trot
13.	F FA A X				Develop medium walk Walk Turn down centerline Halt & salute

Leave arena in free walk. Exit at A.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

**Further Remarks:**

Total marks available: 200

Judge's Signature \_\_\_\_\_

Subtotal \_\_\_\_\_

Errors \_\_\_\_\_

Total marks \_\_\_\_\_ / 200 = \_\_\_\_\_ %

**2015 Special Olympics World Summer Games  
LEVEL BI/BIP TEST (WALK – TROT)**

No. \_\_\_\_\_ Name of Rider \_\_\_\_\_ Name of Horse \_\_\_\_\_

**Scale of marks:**

- |                 |                 |
|-----------------|-----------------|
| 10- excellent   | 5- sufficient   |
| 9- very good    | 4- insufficient |
| 8- good         | 3- fairly bad   |
| 7- fairly good  | 2- bad          |
| 6- satisfactory | 1- very bad     |
|                 | 0- not executed |

**Errors of course:**

- First error: -1  
 Second error: -2  
 Third error: -4  
 Fourth error: elimination

When an athlete makes an "error of the course" the judge warns the athlete by sounding the bell or blowing the whistle. IF NECESSARY the judge or scribe shows the athlete the point at which the test is to be taken up again and the next movement. The judge then leaves the athlete to continue unassisted.

	TEST		DIRECTIVE IDEAS	MARK	REMARKS
1.	<b>A</b> <b>X</b>	Enter working trot Halt, salute, proceed in working trot	Straight on centerline Square halt and immobility Transition		
2.	<b>C</b> <b>MBFAK</b>	Track right Working trot	Balance in turn Energy in trot		
3	<b>KE</b>	Transition to walk	Smoothness of transition		
4	<b>EX</b> <b>XB</b>	Half circle right 10m Half circle left 10	Bend and shape of circle		
5	<b>Between</b> <b>B&amp;M</b>	Transition to trot	Smoothness of transition		
6	<b>C</b>	Circle left 20 m	Size and shape of circle		
7	<b>Between H&amp;E</b>	Transition to walk	Smoothness of transition		
8	<b>EX</b> <b>XB</b>	Half circle left 10m. Half circle right 10m	Bend and shape of circle		
9	<b>Between F&amp;A</b> <b>A</b> <b>AK</b>	Working trot Circle right 20m. Working trot	Transitions and shape and size of circle		
10	<b>KXM</b> <b>MC</b>	Change rein showing 3-5 medium trot strides Working trot	Looking for medium trot strides		
11	<b>C</b> <b>HXF</b> <b>FA</b>	Medium walk Free walk Working walk	Energy in walk Allowing stretch of head and neck Transition		
12	<b>A</b> <b>X</b>	Down centerline Halt. salute	Straightness Square halt and immobility		

Leave arena in free walk. Exit at A

**COLLECTIVE MARKS**

**MARKS**

**REMARKS**

	MARKS	REMARKS
Rider's position, seat and balance	X2	
Equestrian feel & skill, the effectiveness of the aids	X2	
Ability to keep horse moving in correct gait.	X2	
Rider's ability to influence direction & accuracy	X1	

Total marks available: 190

Judge's Signature \_\_\_\_\_

Subtotal \_\_\_\_\_

Errors \_\_\_\_\_

Total marks \_\_\_\_\_ / 190 = \_\_\_\_\_ %

**2015 Special Olympics World Summer Games  
LEVEL CI TEST (WALK ONLY)**

No. \_\_\_\_\_ Name of Rider \_\_\_\_\_ Name of Horse \_\_\_\_\_

**Scale of marks:**

- |                 |                 |
|-----------------|-----------------|
| 10- excellent   | 5- sufficient   |
| 9- very good    | 4- insufficient |
| 8- good         | 3- fairly bad   |
| 7- fairly good  | 2- bad          |
| 6- satisfactory | 1- very bad     |
|                 | 0- not executed |

**Errors of course:**

- First error: -1  
 Second error: -2  
 Third error: -4  
 Fourth error: elimination

When an athlete makes an "error of the course" the judge warns the athlete by sounding the bell or blowing the whistle. IF NECESSARY the judge or scribe shows the athlete the point at which the test is to be taken up again and the next movement. The judge then leaves the athlete to continue unassisted.

	TEST	DIRECTIVE IDEAS	MARK	REMARKS
1	A X	Enter medium walk Halt, salute, proceed medium walk		
2	C	Track left		
3	E	Circle left 20m.		
4	EKAF	Medium walk		
5	FLE	Free walk		
6	EC C	Medium walk Halt 5 secs. Proceed at medium walk		
7	B	Circle right 20m.		
8	BA	Medium walk		
9	A X	Down centerline Halt, salute		

Leave arena in free walk. Exit at A

COLLECTIVE MARKS	MARKS	REMARKS
Rider's position, seat and balance	X2	
Equestrian feel & skill, the effectiveness of the aids	X2	
Ability to keep horse moving in correct gait.	X2	
Rider's ability to influence direction & accuracy	X1	

Total marks available: 160

Judge's Signature \_\_\_\_\_

Subtotal \_\_\_\_\_

Errors \_\_\_\_\_

Total marks \_\_\_\_\_ / 160 = \_\_\_\_\_ %